



The worldwide leader in animation software solutions



User Stories Fast Learning Curve with Toon Boom Studio.

"Most of the students in this class can start creating their animation in the first hours."

Pam Lin
Teacher
Chin Hwa Junior High School



By Wei-Ning Qin

How long have you been in this profession?

Thirteen years.

What are your most important accomplishments?

There are thirty students in the class (all about fourteen years old), they only have a forty-five minute class every week, and they have been introduced to animation for about one semester... It's so rewarding to see them create great work with Toon Boom Studio.

The father of one of my students told me how amazed he was by his son's creation as the kid used his grandmother's kind words from his early years as a source of inspiration. After so many years, he remembered them and integrated them in his animated story.

Please describe your animation curriculum.

I go over the history of animation, try to inspire creativity, present the concepts and principles of animation, as well as spacing and timing.

What part does Toon Boom Studio cover?

All the animation.

What kind of animation projects do your students create?

They mostly do music video projects.

What are your favourite features in Toon Boom Studio?

I really enjoy the sceneplanning, the lip sync tools, the rotary light table, the onion skinning and pegs.

What Toon Boom Studio features allow you to distinguish your animation productions?

Definitely the sceneplanning.

How fast was the learning curve for you and for your students?

I always say, if you can use a pen to draw, then you can use Toon Boom Studio to create animation. Most of the students in this class can start creating their animation in the first hours.

How do you feel about Toon Boom Studio?

It's the best animation tool to set your creativity free! Toon Boom Studio is the only tool that is suitable for such a wide range of students. Different age groups create different styles of animation. No matter if you are a child or a college student, you just don't have to worry about how to use the tool. I am there to help my students tell their story.

Equipment used

PC Windows XP
Intel Pentium M 1.5 GHz
Wacom Graphire3 (4x5)

Name:

Pam Lin

Occupation/Profession:

Teacher of creative animation

Biography:

Pam Lin was born in Taipei, Taiwan and graduated from the Fu Jen Catholic University, Major in Applied Art. She worked continuously in the 2D and 3D animation field for over thirteen years, as an animator for commercial film and video game production, and as a trainer and teacher for 2D (Toon Boom Studio/Harmony) and 3D animation (Houdini).

Company:

Chin Hwa Junior High School

Location:

Taipei City, Taiwan (R.O.C.)



By Yong-Da Lin



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Studio

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