

CONGRATULATIONS



Catching Kringle, as featured in the *Toon Boom News*, July 2004 issue, keeps reaping prizes and awards at numerous festivals. Here is a list of its latest successes: **AWARDS**

Best Short Film

Muskegon Film Festival in Muskegon

Best Animated Film

DIY Hollywood Film Festival

Audience Award for Best Family Film

Durango Film Festival in Durango, CO

Audience Award for Best Short Film

Newport Beach Film Festival

Special Jury Award**for Best CGI/Animated Film**

Worldfest in Houston (tying with Academy Award Winner, *Ryan*)

SCREENINGS

Beverly Hills Film Festival

Malibu Film Festival

Firstglance Philly in Philadelphia

Seattle International Film Festival

Kalamazoo Animation Festival

Waterfront Film Festival

eFilmCritic.com wrote a wonderful review of the film from the Beverly Hills Film Festival, which you can view at: <http://www.efilmcritic.com/feature.php?feature=1467Images>.

Seventeen Campus Animation students have received the 2005 Regional-at-Large Gold Key Award for the Scholastic Art & Writing Awards. The animation group has received the highest award in the category of group animation. Students have been presented with Gold Key pins and certificates. Three of the selected entries were done in Toon Boom Studio (two from the Bloomfield College Animation department and one from Campus Animation). The animated short *Tiny Bubbles* took the animation group from East Orange Campus High School four months to produce. All of the animation was hand-drawn in the classical

style of animation, with character development, model sheets, storyline, pencil tests, backgrounds, all assembled on the computer and animated with Toon Boom Studio, with narration and music. The Scholastic Art Competition is the largest festival of its kind in the United States. The animated shorts will now compete in the national competition. The Campus Animation Program has received several Gold Key awards in the past including three National Awards for this competition, which is held at the Kennedy Performing Arts Center in Washington D.C. The Campus Animation students are Malaika Burke (who has now been accepted to study animation to NJCU, School of Visual Arts, Pratt Institute, and the Tisch School of the Arts at New York University), Patience Britwum, Terence Austin, Dominant Dansby, Mercedes Moore, Mia Moore, Clint Kanhai, Rebecca Causene, Nicole Brooks, Todd Ramsey, Alwin Watt, Latese Thompson, Rakesh Ragbersingh, Dervane Williams, Angel Appolon, Anthony Mendoza, Rhodell Plaza, Darryl Nugent and Jarrett Choice.

Building upon last year's runaway success, *The Greatest Story Never Told* competition started this fall with the call for entries ending on January 15, 2005. Artists were given four months to produce an original story using any software that exports to the SWF format. The story had to be an original idea and based on one of the FlashTV genres. The Greatest Story Never Told competition is open to novice and advanced animators, filmmakers and students worldwide. We would like to congratulate **Jim Watkins**, a proud Toon Boom Studio user who qualified as a finalist. His recent animated cartoon titled *Fred's Birthday Surprise* was also the first place winner in the 2004 Katsucon Original Short Animation Contest. The story is about Fred, a perky resident of a senior citizens home who, on his 96th birthday goes around bragging about his good health and challenging everyone to guess his age. No one guesses correctly until a sly little old lady surprises him with an unexpected "examination" and declares his age to be exactly 96. The script is loosely based on a joke he heard many years ago. James Watkins is a professor of Art

at The University of Memphis, where he has been teaching graphic design for the past 35 years. He is approaching retirement now and animation is becoming his favorite creative activity. "Toon Boom Studio is the most powerful and useful creative tool I've ever known. It incorporates the labor-saving capabilities of digital technology into an easy-to-use program with an interface that emulates all of the time-tested



principles and techniques of the traditional animation craft. Toon Boom, along with my 18-inch Wacom Cintiq tablet, lets me accomplish just about anything I can imagine," shared James with a big smile on his face.

Coached by his instructor **Vincent Lu, Ryan Hong**, a high school student from the **Chung-Hwa School of Arts in Taiwan** submitted his work *Finding Color* to the **Imagine Cup 2005** and received the **high school division Champion Award in the Short film category**. He will now enter the competition to win a trip to Yokohama in Japan. Ryan used Toon Boom Studio to create his short, enabling him to preserve the hand-drawn feeling and making full-use of the scene planning mode and camera moves in 3D space. Worldwide Finalists will be announced from May 15 to May 31. Winners will be announced on <http://www.imaginecup.com> on August 15, 2005.

